

# Long Term Curriculum Map - Year 5

To be implemented from: September 2025

(Allocated teaching time)	AUTUMN TERM		SPRING TERM		SUMMER TERM	
<b>ENGLISH</b> (5 hours per week)	<b>Autumn 1 (8 Weeks)</b>  <b>Stimulus Text- The Demon Headmaster by Gillian Cross</b> Character Study (2 weeks) Stories from different perspectives (3 weeks) Persuasion (3 weeks including Theme week)	<b>Autumn 2 (7 weeks)</b>  <b>Stimulus Text- Avatar</b> Science Fiction (3 weeks) Discussion and balanced arguments (2 weeks) Space Poems (2 weeks)	<b>Spring 1 (6 Weeks)</b>  <b>Stimulus Text – Beowulf</b> Stories from our literary heritage (3 weeks) Research skills and information texts (3 weeks)	<b>Spring 2 (5 Weeks)</b>  <b>Stimulus Text – Dragon Slayer</b> Stories with issues and dilemmas (3 weeks) Recounts – newspaper (2 weeks)	<b>Summer 1 (6 Weeks)</b>  <b>Stimulus Text –Journey to Jo’burg</b> Recounts – diaries (3 weeks) Stories from other cultures (3 weeks)	<b>Summer 2 (7 Weeks)</b>  <b>Stimulus Text – Treasure Island</b> Novels and stories by significant authors – first person adventure/pirate stories (3 weeks) Fact Files (2 weeks) Slam and performance Poetry (2 weeks)
<b>MATHS</b> (5 hours per week)	Number and place value (3 weeks)  Addition and Subtraction (2 weeks)  Multiplication and division (A)(3 weeks)	Fractions (A) (4 weeks)  Multiplication and division (B) (3 weeks)	Fractions (B)(2 weeks)  Decimals and Percentages (3 weeks)  +Test week - Consolidation (1 week)	Decimals (3 weeks)  Perimeter and Area (2 weeks)	Shape (3 weeks)  Position and Direction (2 weeks)  Test week - Consolidation (1 week)	Negative numbers (1 week)  Converting units (3 weeks)  Volume (1 week)  Statistics (1 week)  Consolidation (1 week)
<b>SCIENCE</b> (2 hours per week)	Forces		Earth and Space	Properties and changes of materials	Living Things and Habitats	Animals (including humans)
<b>COMPUTING</b> (1 hour per week + cross curricular learning)	Online Relationships Collecting, analysing, evaluating real world data/problem solving  (Networks/Internet and Search Engines)	Control and Programming (Kodu)	Privacy and Security Collecting, analysing, evaluating real world data/problem solving  (Data Logging)	Control and Programming (Scratch - Broadcasting)	Health, Wellbeing Producing and editing Media  (Audacity/ Producing Music)	Producing and Editing Media  (Stop Animation – Jelly Cam)
<b>HISTORY</b> (One hour 45 minutes per week)			Anglo-Saxons and Scots		Maya Civilisation	
<b>GEOGRAPHY</b> (One hour 45 minutes per week)	What makes our world?				How do earthquakes impact us?	
<b>ART</b> (One hour 45 minutes per week)	Painting  Water Colour  (William Turner – Water reflections)		Printing and Textiles  Tie dye  (Courtenay Pollock – Tie die fabric)			Drawing and Sculpture  Drawing and Modroc  (Degas – sculpture)
<b>DESIGN TECHNOLOGY</b> (One hour 45 minutes per week)	Gears, levers, pulleys, cams and linkages (Cranes)				Build a Saxon House	Ratatouille

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<b>MUSIC</b> (One hour per fortnight)	Exploring time signatures		Music Technology		Exploring rhythm with Percussion	
<b>PE</b> (Two hours per week) <b>Sports Coaches</b>	Netball Swimming/Gym	Football Gym/Swimming	Hockey Swimming/Gym	Basketball Dance/Tag Rugby	Athletics Dynamos Cricket	Tennis Athletics
<b>PSHE</b> (One hour per fortnight)	Being Me in My World	Celebrating Difference	Celebrating Difference	Dreams and Goals	Relationships	Relationships/ Changing Me (one lesson of SRE for girls)
<b>RE</b> (One hour per week)	<b>Philosophy:</b> Is believing in God reasonable?  <b>Multi/Humanist</b>	<b>Human and Social Science:</b> How has belief impacted on music and art through history?  <b>Christian/Muslim</b>	<b>Philosophy:</b> Why should we be good?  <b>Multi</b>	<b>Theology:</b> What difference does the resurrection make to Christians?  <b>Christian</b>	<b>Theology:</b> How do Hindus make sense of the world?  <b>Hindu</b>	<b>Theology:</b> Humanism  <b>Review and in-depth study</b>
<b>FOREIGN LANGUAGES</b> (One hour per week)	La Date (What is the date?)	Chez Moi (Rooms of the House)	Quel Temps Fait-Il? (The Weather)	Les Vetements (Clothes)	Les Habitats (Habitats (progressive))	Les Planetes (Planets (progressive))
<b>Spiritual, Moral, Social and Cultural (SMSC)</b>	Showing tolerance for others' beliefs Responsible resourcing of materials. Having a wider awareness of the world and the impact the natural world can have on humanity. Understanding fair play and how to play cooperatively.		Staying safe around changing states. Team work and offering feedback in a constructive manner. Opportunities to discuss differences in beliefs. Recognising cultural impact of an historical period on today's society. The importance of learning a language. Develop an appreciation for music from different cultures. Use sustainable materials.		Life style choices impacting on ageing Understanding how ancient civilisations have affected how we live now. Healthy eating and nutrition. Budgeting Sharing information safely. Creating appropriate content. Responsible use of technology.	
<b>Class visits/outdoor Learning</b>	Science Dome Visit to Museum of Power (Science) DT morning – Cranes		West Stow (DT/History) Art Morning – Tie Dye		DT Day- Ratatouille Day Trip to France (Geography) Visit for Shelter Box (Geography/SMSC)	
<b>Author of the Term</b>	Gillian Cross	Betsy Byrne	Michael Morpurgo	Cressida Cowell	Beverley Naidoo	Robert Lewis Stevenson